

30th ANNUAL Sculpture in the Garden

An Invitational Exhibition

September 16 – December 9, 2018



about the show

The North Carolina Botanical Garden is holding its 30th annual invitational show of outdoor three-dimensional art interpreting the theme *Sculpture in the Garden*. Since its inception in 1988, *Sculpture in the Garden* has united the work of local artists with the curated landscapes of the North Carolina Botanical Garden to create a stunning and novel way to experience sculpture, the natural world, and the relationship between the two.

Exhibit: Sunday, September 16 – Sunday, December 9

- NCBG Hours (Free admission)
 - Tuesday through Saturday: 9 a.m.-5 p.m.
 - Sunday: 1-5 p.m.
 - Closed Mondays and University Holidays

Preview Party: Saturday, September 15, 4:30-6:30 p.m.

- Opening reception and awards ceremony with beverages and hors d'oeuvres
- Free for exhibiting artists and their plus ones with RSVP; \$30 per person for general public

Community Day (New!): Sunday, October 14, 1:30-4:30 p.m.

- Free and open to the public; all artists encouraged to join (and give tours!)
- Includes the announcement of the People's Choice Award winner

venue

Located off of Fordham Boulevard in Chapel Hill, the North Carolina Botanical Garden is a teaching, research, and public service facility of The University of North Carolina at Chapel Hill. It is renowned as a center for the study, display, and conservation of southeastern native plants and the natural areas of which these plants are a part. The mission of the North Carolina Botanical Garden is to *inspire understanding, appreciation, and conservation of plants and to advance a sustainable relationship between people and nature*. Seven acres of display and habitat gardens surrounding the LEED Platinum certified Allen Education Center provide a number of distinct environments for sculpture. Final sculpture placement is made in conjunction with the show coordinator.

eligibility

Sculpture in the Garden is an invitational show for artists 18 years or older with ties to North Carolina. All works must support the mission of the Garden, must be original and not previously exhibited at the North Carolina Botanical Garden, and must have been completed after January 1, 2010. All works must have the ability to be anchored and withstand pressure from wind, the effects of rain, and the activities of visitors and garden staff. All entries should be completed before the show and require only minimal assembly. All entries will be reviewed by NCBG staff to ensure they meet these basic mission related and physical requirements. The Garden reserves the right to not accept sculptures that we deem not supportive of the Garden's mission, pose danger to visitors, or have the potential of damaging plant collections.

awards

Five monetary prizes will be awarded this year. Voting for the People's Choice Award will open during the Preview Party on September 15 and will remain open to the general public until the afternoon of Sunday, October 14. Garden visitors are welcome to vote once per visit for the People's Choice Award. The People's Choice Award winner will be announced during the Community Day on October 14. Best in Show and Honorable Mentions will be determined by a juror and announced at the Preview Party on September 15, as usual.

Announced on September 15 (Chosen by juror)

- 1 Best in Show Award – \$2,000
- 4 Honorable Mentions – \$250 each

Announced on October 14 (Chosen by general public)

- 1 People's Choice Award – \$1,000

liability and insurance

The North Carolina Botanical Garden provides insurance coverage for sculpture while on its premises for exhibition purposes, between delivery and pick-up. Works will be displayed outdoors, and entries must be weatherproof and durable. The North Carolina Botanical Garden cannot assume responsibility for loss or damage incurred during setup or takedown nor before or after exhibition dates.

sales

Sales are encouraged, and all works are assumed to be available for purchase unless designated "Not for Sale." All pieces must remain on site until the close of the show. Artists are promptly notified of sales and then are required to submit a W9 form. It is the responsibility of the artist to remit tax to the State of North Carolina. The North Carolina Botanical Garden retains 30% of the pre-tax price, which is used to perpetuate the show.

entry procedure

Each artist may enter up to two works (completed on or after 1/1/2010). Submissions must be received by **Monday, July 16, 2018**.

To help visitors get the most out of their experience, we like to offer interpretation of the sculptures in the exhibit. We also train our Garden Guides to give tours of the show, so the more information you can provide about yourself and your pieces in your biography and artist's statements, the better!

To enter, send **completed entry form** (page 3) *along with the following*:

- One image of each sculpture submission, labeled with unique title and artist's name**
- Artist's statement for each submission**
- Current biography (or provide a link to a bio page on your website)**

By email: Fill out the PDF on your computer, or print it, fill it out, and scan it. Attach completed entry form along with images, artist's statements, and biography, and send by Monday, July 16 to:

emily_oglesby@unc.edu

By paper mail: Send completed entry form, images, artist's statements, and biography *such that they will be received by Monday, July 16* to:

North Carolina Botanical Garden
Attn: Emily Oglesby, Sculpture in the Garden Coordinator
UNC Chapel Hill, CB #3375
Chapel Hill, NC 27599-3375

LATE OR INCOMPLETE ENTRIES WILL NOT BE ACCEPTED. Participation will be confirmed after entry forms have been processed. *Sculpture in the Garden* is made possible by the financial support of the North Carolina Botanical Garden, the Botanical Garden Foundation, Inc., and the Sculpture in the Garden Event Hosts. **Questions?** Contact the show coordinator, Emily Oglesby, at emily_oglesby@unc.edu or 919-843-8524.

2018 *Sculpture in the Garden* Entry Form

Name

Street Address

City, State, Zip

Phone Number(s)

E-mail Address

1st SUBMISSION

Title of Work

Medium

Completion Date Dimensions (in feet/inches)

Price (or value, if not for sale)

2nd SUBMISSION

Title of Work

Medium

Completion Date Dimensions (in feet/inches)

Price (or value, if not for sale)

Images submitted for consideration may be used by the North Carolina Botanical Garden for publicity purposes, and submission constitutes agreement to the use of your image for such purposes.

I understand that the decisions of the North Carolina Botanical Garden and the Jurors are final and, if accepted, agree to abide by the event's rules and regulations. Also, I do hereby discharge the North Carolina Botanical Garden of and from all manner of actions, suits, damages, claims, and property while participating in the 2018 *Sculpture in the Garden*.

Signature

Date

Send this completed form *along with the following* such that they will be received by Monday, July 16:

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To: emily_oglesby@unc.edu

Or: North Carolina Botanical Garden
Attn: Emily Oglesby, Sculpture in the Garden Coordinator
UNC Chapel Hill, CB #3375
Chapel Hill, NC 27599-3375